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HALL OF INDUSTRIAL ART

NOT long ago, Mr. and Mrs. William H. Miner visited the educational department of the Art Institute and were deeply interested. It is not strange that these two friends of the Institute, who have made so much of Industrial Art in the apparently remote department of farm life, at what is known as Heart's Delight Farm, on Lake Champlain, should have observed with care and enthusiasm what has been done and is being done in the education of young men and women here. It was a joy to the officers of the Institute who accompanied them on their visit here to feel how certainly the application of æsthetic principles and ideals to the affairs of common life found quick response in their minds. Now the result is a gift of fifty thousand dollars for a hall which shall be devoted to the exhibition of objects of Industrial Art.

It comes to the institution at the moment when the truth is realized that a gift at an important juncture is multiplied many times in its significance and worth. This hall will be a home for valuable collections which have not hitherto been properly related. Such collections as may come in the future to increase our possessions in the realm of Industrial Art will be so cared for in connection with what we already have, that the thousands of students who are at the Institute, or are to come to the Institute, shall have an adequate and, indeed, a magnificent laboratory.

The Amelia Blanxius Collection of British pottery, which has been succeeded by the collections of Wedgwood and

Persian pottery, and is associated with the continental pottery already assembled, will doubtless be associated in time with oriental potteries, and it is hoped that some one with the same spirit of generosity as has been manifested in this gift will see to it that Italian and Spanish majolica shall not go unrepresented. There is a large field for those who may be persuaded to give toward the growth and development of Industrial Art, either by assuming the expense of building other halls for distinct purposes or by the generous creation of a fund for the purchase of such objects of art as are now sure to come upon the market because of the European war.

No one can be present on the occasion of the visit of the school children of our city to the Art Institute without realizing what a substantial and far reaching benefit would accrue from the gift of a hall of similar size for the work of children. The product of the Industrial Art movement which has been so largely European in the past, is sure to be in the hand of the young American very soon, as his achievement. Our location in the central west gives a unique opportunity to any one who will build another hall or endow this children's work so that the influence and teaching of the Art Institute may radiate throughout the whole country. Certainly this gift of the hall for Industrial Art offers a most inspiring example to those who would guide and strengthen the most important currents of our new American life.

The hall will bear the name of Dr. Frank W. Gunsaulus.

BULLETIN OF THE ART INSTITUTE OF CHICAGO

ANTIQUARIAN SOCIETY—At the annual meeting of the Antiquarian Society of the Art Institute, held November 9, officers were elected as follows: president, Mrs. Mar-

fal; December 19, William Tell; December 26, The Daughter of Mme. Angot (a comic opera). As usual, from two to four prominent soloists will interpret each opera. These opera even-



PORTRAIT: ANNE—BY GEORGE BELLOWES
AWARDED THE NORMAN WAIT HARRIS BRONZE MEDAL, 1915

tin A. Ryerson; vice-president, Mrs. Benjamin F. Ayer; treasurer, Mrs. Ralph Clarkson; secretary, Mrs. George M. Eckels.

OPERA PROGRAMS—The December program of the Sunday evening opera concerts is as follows: December 5, Tales of Hoffman; December 12, Parsi-

ings are given under the auspices of the Sunday Concert Committee of the Chicago Woman's Club and an admission fee of twenty cents is charged to help cover the expense involved. Members of the Art Institute cannot be admitted free, for the membership is so large that if they were, the whole purpose of the concerts would be defeated.